



the
**BEAD
SMITH**[®]

This project may be taught and distributed exclusively by customers of the BeadSmith.

Lady Beadle Designs by Carolyn Cave
**TRIN'Y MINI MUSHY
BRACELET**

Materials

- 64 (approx. 16g) 8x8mm trinity beads, lustre gold TR48-00030-90215
- 42 (approx. 12g) 6x5mm mushroom beads, aqua orange rainbow MSH6560020-98535
- 42 (approx. 4g) SuperDuos, aqua vitrail DU0560020-29500
- 2g size 11/0 seed beads, black 11-9410-TB
- 2 5mm jump rings, 20 ga, gold-plated
- toggle clasp

Tools

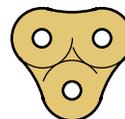
- size 10 or 12 beading needles
- sharp scissors
- two pairs of pliers

Options

One floral ring would make a cute earring.

Finished Length

19.5 cm (7 ¾ inches)



8x8mm trinity bead, side view



trinity bead, bottom view



trinity bead, top view



mini mushroom bead



Super Duo bead



size 11/0 Japanese seed bead

Method

You will need a total of 210 cm (7 feet) of beading thread for this project. Cut this in one length if you feel comfortable working with long thread. Alternatively, use two pieces that are 120 cm (4 feet) each. Attach a needle to one end.

1. Pick up two trinity beads, one size 11/0 seed bead, one trinity, one size 11/0, one trinity and one size 11/0. Repeat. Sew through all of the beads again (not shown in diagram). Slide the beads along the thread until a tail of 10 cm (4 inches) remains. Pull the thread so the beads sit snugly together. Tie a square knot between the tail and working threads. Sew through the first two trinity beads again. Sew through the second hole of trinity that the thread is leaving (Figure 1, a-b).

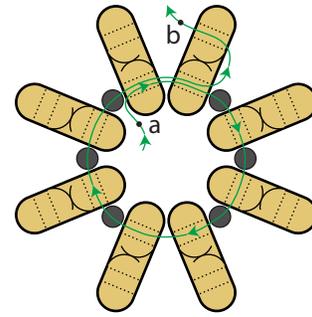


Figure 1

2. Pick up one trinity and sew through a second hole in the next trinity. Ensure that the remaining unused hole faces the same way as the trinity bead that the thread is leaving (Figure 2, a-b, red). Pick up one 11/0, one mini mushroom bead and one 11/0. Sew through the next trinity, again checking the position of the unused hole (Figure 2, b-c, purple). Repeat b-c two more times (Figure 2, c-d, green). Repeat the sequence of stitching from a-d once more. Then, sew through the first trinity added in Step 2 plus the next one (Figure 2, d-e, blue).

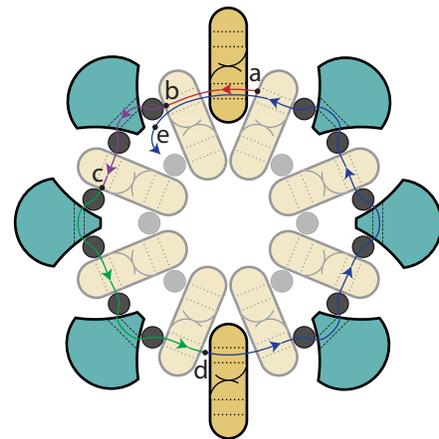


Figure 2

3. Sew through the third, unused hole of the trinity that the thread is leaving (Figure 3, a-b, red). The thread will now be heading in the opposite direction. Pick up one 11/0 and sew through the next empty hole of the trinity (Figure 3, b-c, green). Pick up one SuperDuo bead and sew through the next empty hole of the trinity (Figure 3, c-d, orange). Repeat c-d two more times (Figure 3, d-e, blue). Repeat the sequence of stitching from b-e once more. Then, sew through the first 11/0 added plus the next trinity (Figure 3, e-f, purple). Sew through the hole of the trinity that is on the outside edge of the ring, on the underside. Sew through the next trinity and a second hole of that one as well, making sure that the third unused hole is facing up like all the others. This is the first floral ring finished.

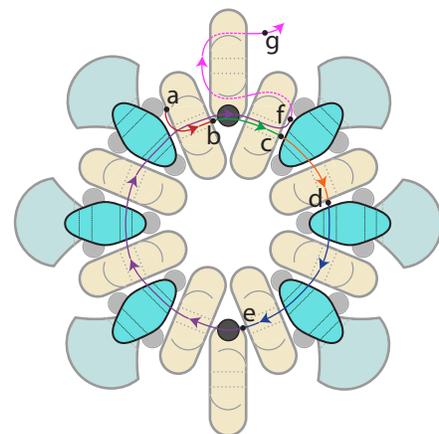


Figure 3

4. Pick up one trinity. Sew through a second hole of the trinity so that it faces the same way up as all the others in the first floral ring. Pick up another trinity. Sew through a second hole of this trinity so that it also faces the same way up as all the others. Sew through the trinity on the floral ring that the thread was leaving. Follow the thread path through two holes on the first trinity picked up and one hole in the second (Figure 4, a-b, purple). Make sure that all the beads are sitting snugly together in an arrowhead shape. Pick up one 11/0 and one trinity three times. Pick up one trinity and one 11/0 three times. Sew through the two trinities added at the beginning of this step (Figure 4, b-c, green). Sew through all of the beads again (not shown in diagram), then through four more trinities and any 11/0s on the way. Sew through a second hole of the trinity so that it faces the same way up as all the others (Figure 4, c-d, blue).

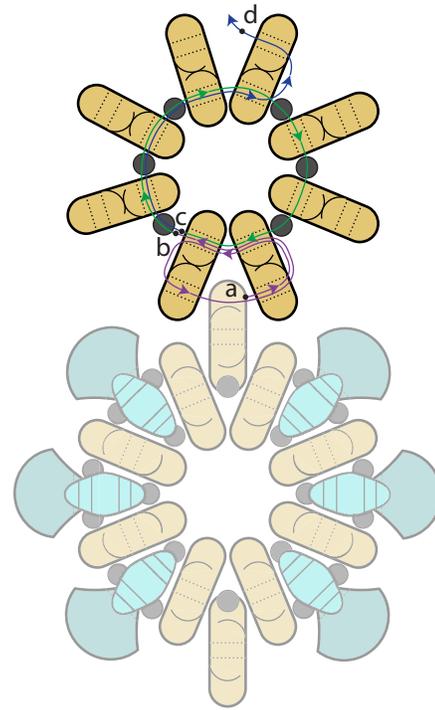


Figure 4

5. Repeat Steps 2 and 3 to complete a second floral ring.

6. Repeat Steps 4, 2 and 3 to make a total of seven floral rings. Add more thread if needed. End the thread by following any thread path in the beadwork for several centimetres (inches), tying several overhand knots along the way. Trim the thread close to the beads. Attach a needle to the tail thread and finish it off like the working end of the thread.

7. Open one jump ring with two pairs of pliers. Insert it into an open hole of a free trinity bead at one end of the bracelet, ensuring that the unused hole faces the same way as the rest of the bracelet. Add one half of the toggle clasp to the jump ring, and then close the ring. Repeat with the second jump ring and other half of the toggle clasp at the other end of the bracelet.