



Lady Beadle Designs by Carolyn Cave
MOONGLOW BRACELET



This project may be taught and distributed exclusively by customers of the BeadSmith.

Materials

- 50 8x4mm half moon beads, white matte red luster (WHM14495)
- 40 4mm Czech fire-polished beads, brown
- 10 8mm crystal pearls, crystal copper pearl
- 1g size 11/0 Japanese seed beads, metallic bronze
- 1g size 15/0 seed beads, opaque dark brown
- Fireline beading thread, 8-pound test, smoke

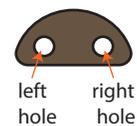
Tools

- beading needle, size 10 or 12
- sharp scissors

Comments

To determine which hole of the half moon bead is left or right, lay the bead on your work surface with the flat edge towards you (see Figure A). Even though there is a beaded clasp on this bracelet, a purchased toggle or magnetic clasp could be used.

Figure A



Options

To make this bracelet longer, add one or two more fans. If you don't mind using long thread, it is possible to stitch this bracelet using one length of 2 metres (5 ½ feet). Otherwise, cut your preferred length and add thread when you need it.

Finished Length

Finished bracelet measures 20 cm (7 ¾ inches)
 Wearing length is 19 cm (7 ½ inches)



Method

Cut your preferred length of thread (see Options). Attach a needle to one end and a stop bead 15 cm (6 inches) from the other end.

1. Pick up ten size 11/0 seed beads and one half moon bead using the left hole. Pick up one size 15/0 seed bead and one half moon using the left hole, four times. Sew through all of the beads again, forming a snug ring (Figure 1). Note that the thread is heading in a counter-clockwise direction.

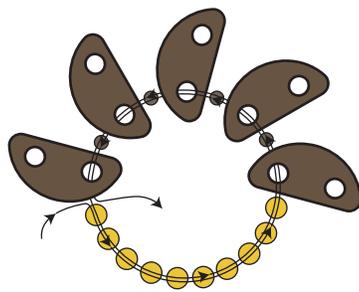


Figure 1

2. Pick up one 8mm crystal pearl. Sew through the first half moon bead picked up, through the same hole and in the same direction. Sew through the second hole of this half moon bead. Pick up one half moon, through the right hole, then sew through the other hole (Figure 2).

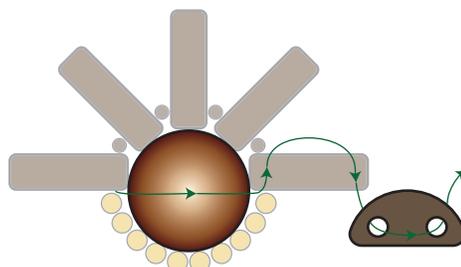
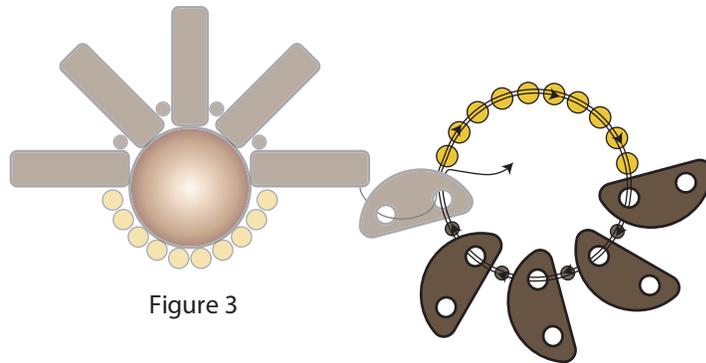
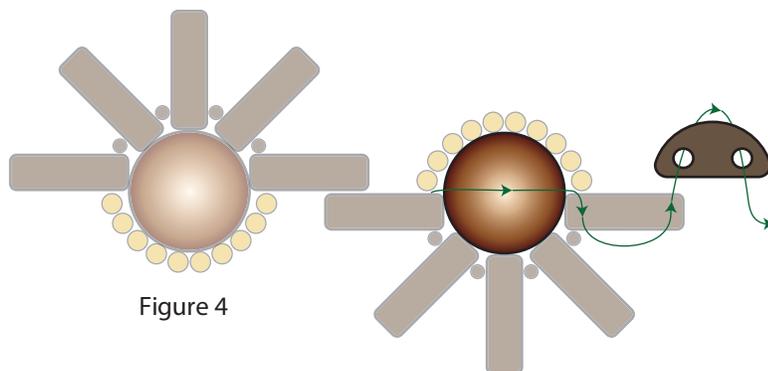


Figure 2

3. Pick up ten size 11/0 seed beads. Pick up one half moon bead using the right hole and one size 15/0 seed bead, four times. Sew through the half moon already in place. Sew through all of the beads again, forming a snug ring (Figure 3). Note that the thread is now heading in a clockwise direction.



4. Pick up one 8mm crystal pearl. Sew through the first half moon bead picked up, through the same hole and in the same direction. Sew through the second hole of this half moon bead. Pick up one half moon, through the left hole, then sew through the other hole (Figure 4).



5. Repeat Steps 1 to 4 till the work is the desired length.

6. Make one more fan shape, to act as the loop of the closure, by repeating Step 1. Test the size of the loop by slipping a pearl bead through it. If the loop is too snug, undo the stitching and add one more size 11/0 seed bead. It is unlikely that it will be too loose. Sew through all of the size 11/0 beads for a third time, plus one half moon and one size 15/0 bead. Turn around by sewing back through the half moon (Figure 5, a-b). Sew through the same half moon's second hole. Pick up one size 15/0 and one 4mm fire-polished bead. Sew through the unused hole of the next half moon bead. Pick up one 4mm bead and sew through the unused hole of the next half moon, twice. Pick up one 4mm bead and one 15/0. Sew through the next half moon bead and the one beside it (Figure 5, b-c). Repeat **b-c** for the remaining length of the bracelet.

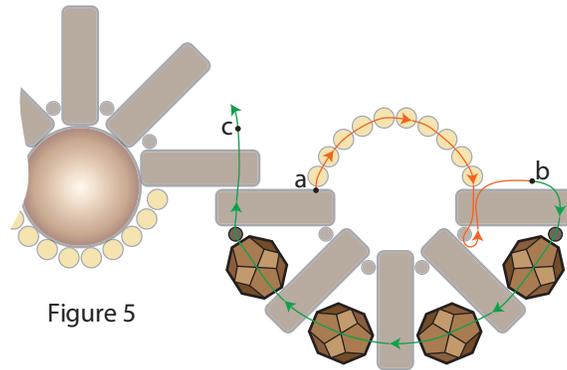


Figure 5

7. Make the ball end of the toggle clasp by picking up five 15/0s, one 8mm pearl, one 11/0, one 15/0 and one 11/0. Sew back through the 8mm pearl. Pick up five 11/0s. Sew through the half moon that the thread was exiting at the beginning of this step (Figure 6). End the thread by following any thread path through the work for several centimeters (inches), tying several overhand knots along the way. Trim the thread.

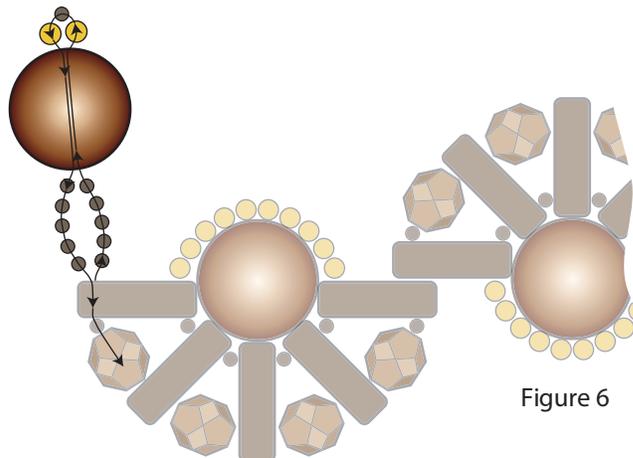


Figure 6

8. Undo the stop bead on the tail end of the thread. Sew through the nearest half moon and then the second hole of the same half moon. Follow the thread path through the ball end of the closure made in Step 7. End the thread in the same manner, preferably following a different thread path than used for the working end of the thread.