



Li'l Bridge Ring
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Bridge beads make a decorative frame for an easy ring with three l'il rounds, pearls or crystals.

TECHNIQUE: 2-drop square stitching, ending and adding thread

MATERIALS for one ring:

2 Bridge beads

3 4mm rounds

1g 11°s (round or Delica)

Beading thread to blend in

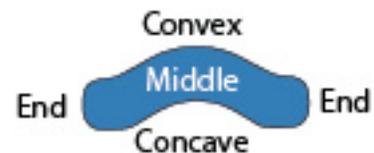
#10 or 12 beading needle

Scissors or thread Zap

TIPS:

Always check every hole of multi-holed beads before use to make sure they are clear and open.

Note the NOTE: If the seed beads do not lie flat along the Bridge, use three orientation of Bridge beads according to the diagram as described in this tutorial



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FOCAL BRIDGE SECTION

FIGURE 1

String a stopper bead on a 1.5 yard piece of thread. String a Bridge end convex side, a 4mm, and a Bridge end concave side. String four 11°s and sew through the middle convex hole of the Bridge just exited.

FIGURE 2

String an 11°, 4mm, and an 11°. Sew through the middle concave hole of the other Bridge. String four 11°. Sew through the end convex hole of the Bridge, through the 4mm, the other Bridge, and the four 11°s already strung.

FIGURE 3

String four 11°s and sew in the other convex end Bridge hole. String a 4mm and sew out the other Bridge end hole.

FIGURE 4

String four 11°s. Sew again through the next four 11°s, bottom Bridge end, 4mm, top Bridge end, all top eight 11°s, into the top Bridge, through the 4mm, through the bottom Bridge and eight 11°s. Repeat around again. Sew a third pass through but exit through only six 11°s on the bottom Bridge.

SQUARE STITCHED BAND

FIGURE 5

Work 2-drop square stitch: String two 11°s . Sew through the two beads just exited and again through the new beads.

FIGURE 6

String two 11°s and sew through the two adjacent 11°s in the previous row. Sew out through the two new beads.

FIGURES 7 - 10

Sew through the entire previous row and the row just added.

Continue to work 2-drop square stitch the band to be long enough to reach around your finger and touch the other side of the focal part.

JOIN BAND TO RING

Join the last row of the band to the other side of the Bridge section: NOTE: IT does not matter from which side of the band your thread is exiting. You may be working left to right or right to left depending on the length of your band.

FIGURE 11

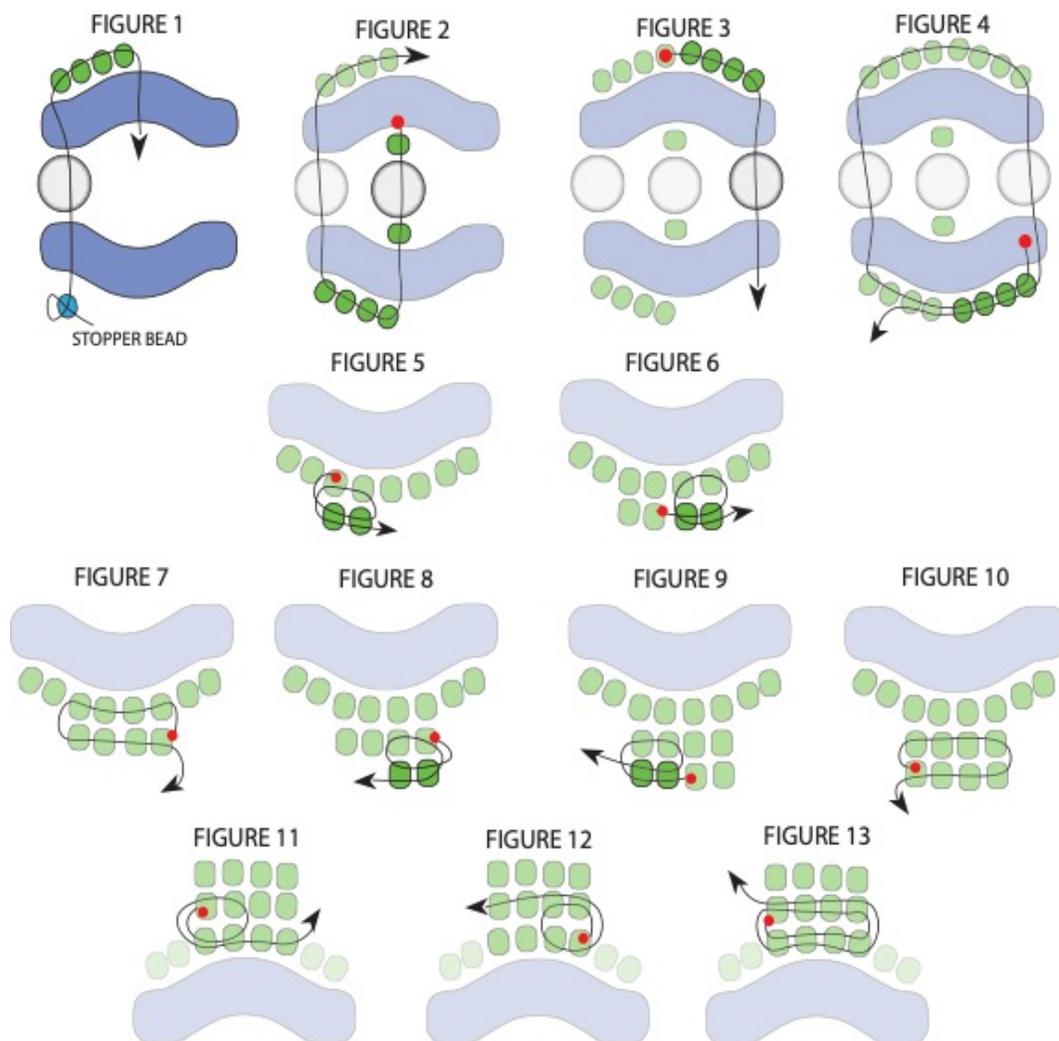
Sew in through the first two 11°s of the middle four 11°s on the focal Bridge bead section where the band will connect. Sew back through the two 11°s just exited in the band. Sew through all four 11°s in the focal section. Pull the band snug to the focal section.

FIGURE 12

Sew into the other two last row band 11°s and out through the other two of the four on the focal.

FIGURE 13

Sew through each row of four 11°s twice more, but do not force needle through. Secure end in beadwork and trim.



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