



KALLY EARRINGS

By LESLIE ROGALSKI

www.leslierogalskibeadworks.com



Style up your fave colors of GemDuos, faceted micro-spacers and 15°s with any of the four metallic finishes of the made-for-GemDuos Cymbal™ Kalamos III endings and Adamas bead substitutes.

SKILL LEVEL: All

TECHNIQUE: familiar with sewing small beads, ending thread, half hitches

MATERIALS for one pair of earrings

12 Micro-spacers

14 GemDuos

2 Adamas Cymbal GemDuo bead substitutes

2 Kalamos III Cymbal endings for GemDuos

24 size 15° seed beads

1 pair ear wires or post earrings with loops

2 open 6mm jump rings (for post earring)

#12 beading needle

Fireline 6lb

Thread Zap/scissors

Pliers to work ear wire/jump rings

TIPS:

Make sure all holes are clear before using any multi-holed beads.

For clarity, repeat thread paths called for in the text are not shown in the illustrations.

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BOTTOM RING

FIGURE 1

Step 1. On a 28" piece of thread leaving a 5-inch tail string an Adamas substitute and five GemDuos all facing up. Sew through the Adamas and five GemDuos again to form a snug ring, and knot tail and working thread. Sew through the Adamas again. Reverse direction and sew through the open hole of the Adamas.

FIGURE 2

TIP: Don't pull thread too snug in this round or the component will cup.

Step 2. String one GemDuo, one micro-spacer and one 15°. Sew through the next GemDuo. String one 15°, one micro-spacer and one 15°. Sew through the next GemDuo. Repeat adding a 15°, micro-spacer and 15° between three more GemDuos. String one 15°, one micro-spacer, and one GemDuo. Sew through the entire ring twice more, making a half hitch in a few places around existing thread. Weave around the ring at least once more to firm it up. Secure thread and trim. Thread the tail on a needle, secure in the ring with half hitches, and trim.

FIGURE 3

CYMBAL TOP

TIPS: Make sure to sew through all the beads in this next step. Check the back of the earring as you work. If you've missed a bead you will see the thread.

Step 3. You will still have plenty of thread left on your needle to complete this earring, but use a straight needle if yours is bent. String a 15° as a stopper bead leaving a 4-inch tail. Align the top two GemDuos inside the Kalamos III ending. Sew straight through either side leg of the Kalamos III, the first GemDuo, the middle leg, the second GemDuo, and out the other leg of the Kalamos III. String a 15° and sew back through the entire thread path just sewn (the three legs, the two GemDuos, and the first 15° strung).

Step 4. Sew back and forth following this thread path until the thread feels snug, sewing out through the side 15°s before reversing direction each time. Exit between a side leg and a GemDuo, and trim excess. Weave the tail back and forth as many times as space in the beads allows, to exit between the other side leg and GemDuo, and trim excess.

Step 5. Attach an ear wire directly on the loop of the Kalamos III ending, or attach the loop of a post on a jump ring to connect to the Kalamos III.

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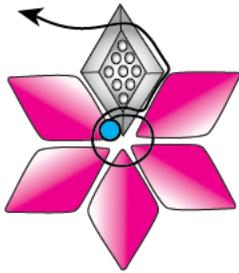


FIGURE 1

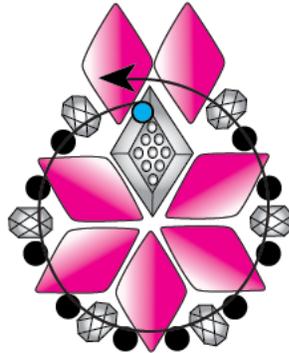


FIGURE 2

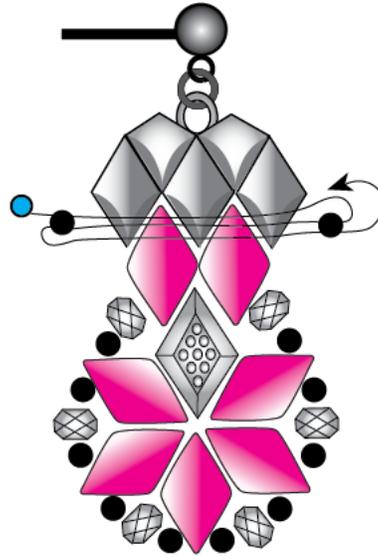


FIGURE 3



ABOUT LESLIE ROGALSKI

Leslie Rogalski (also known as Sleepless Beader™) is the creative director for The Beadsmith and a Beadsmith Inspiration Squad designer. Specializing in (but not limited to) beadwork, she has been an editor for leading bead magazines, a Swarovski ambassador, a designer for several bead companies, and is widely recognized for videos and TV appearances in the US and UK. Leslie is a Master Artisan of her local chapter of the Pennsylvania Guild of Craftsmen and sells her work, kits and tutorials at leslierogalskibeadworks.com. Look for her craftsy.com classes on Essential Seed Bead Stitches.

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