



## PEACOCK EARRINGS By Leslie Rogalski



An ombre of three colors of Kite beads reflect the shape of a peacock tail as they flow gracefully from a Latinaki Cymbal™ Kite earring.

**TECHNIQUE:** Variation on a crisscross stitch, ending thread.

**SKILL LEVEL:** Advanced Beginner

### **MATERIALS for one pair of earrings**

Kite beads in three graduated colors:

- 4 Color A (Top)
  - 10 Color B (Middle)
  - 6 Color C (Bottom)
- .25g size 15°s

1 Pair Latinaki Kite Cymbal Ear Posts

Thread color to blend in

2 size 11 needles

Scissors or Zapper

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

**TIPS:**

Check all multi-holed beads before use to make sure holes are clear.

Keep snug thread tension throughout.

Threads are marked as RED or BLACK as they are shown in the illustrations.

**Step 1.** String a needle on each end of a 28 inch piece of thread.

**FIGURE 1**

**Step 2.** On one needle (**RED THREAD**) string to the middle of the thread: a Kite Color A wide end, a 15°, a Kite A wide end, four 15°, one Latinaki earring, and four 15°.

**Step 3.** With the same needle sew through all the beads again, and continue through to exit the second Kite strung. Make sure beads are still centered on the thread and pulled snug. There should be a thread (with a needle) coming out the outside wide end holes of each Kite.

**FIGURE 2**

**Step 4.** On the same needle (**RED THREAD**) string five 15°. Sew in through the tip of the Kite A exited (Fig 2 a-b). String a 15° and a Kite Color B wide end, three times (Figure 2 b-g). Set this needle aside.

**Step 5.** With the other needle (**BLACK THREAD**) string five 15°. Sew in through the tip of the Kite A exited (Fig 2d-c). String one 15° and sew through the last five beads strung with the Red Thread: the kite (g), 15°, kite (f), 15°, and kite (e). Pull both threads snug.

**FIGURE 3**

**Step 6.** On the same needle (**BLACK THREAD**) string four 15°. Sew in through the tip of the Kite B exited (Fig 3e). String a 15° and a Kite Color B wide end, and a 15°. Sew through the tip of the middle Kite Color B (Fig 3f). String a 15° and a Kite Color B wide end. Set this needle aside.

**Step 7.** With the other needle (**RED THREAD**) string four 15°. Sew in through the tip of the kite being exited (Figure 3g). String one 15° and sew through the beads strung with the Black Thread: the kite (i), 15°, kite tip (f), 15°, and kite (h). Pull both threads snug.

**FIGURE 4**

**Step 8.** On the same needle (**RED THREAD**) string four 15°. Sew in through the tip of the kite being exited (Fig 4h). String one 15°, one Kite Color C wide end, one 15°, one Kite C wide end (Fig 4h-j-k). Set this needle aside.

**Step 9.** With the other needle (**BLACK THREAD**) string four 15°. Sew in through the tip of the kite being exited (i). String one 15°. Sew through the last three beads strung with the Red Thread: the kite (k), 15°, kite (j). Pull both threads snug.

#### FIGURE 5

**Step 10.** On the same needle (**BLACK THREAD**) string four 15°. Sew in through the tip of the kite being exited (j). String one 15°, one Kite C wide end (l). Set this needle aside

**Step 11.** With the other needle (**RED THREAD**) string four 15°. Sew through the tip of the kite being exited (k). String one 15° sew through the last bead strung on the black thread: Kite C (Fig. 5-l). Pull both threads snug.

#### FIGURE 6

**Step 12.** On the same needle (**RED THREAD**) string four 15°. Sew through the tip of the kite being exited (Fig 6-l). String four 15°. Sew through the wide end of the same kite (l) , the 15°, the next kite tip end (j) and the next four 15°. Sew through the kite (j)wide end and make a half hitch around existing threads between the kite (j) and the 15°. Continue to sew following existing thread paths through the beadwork to secure the thread, and trim.

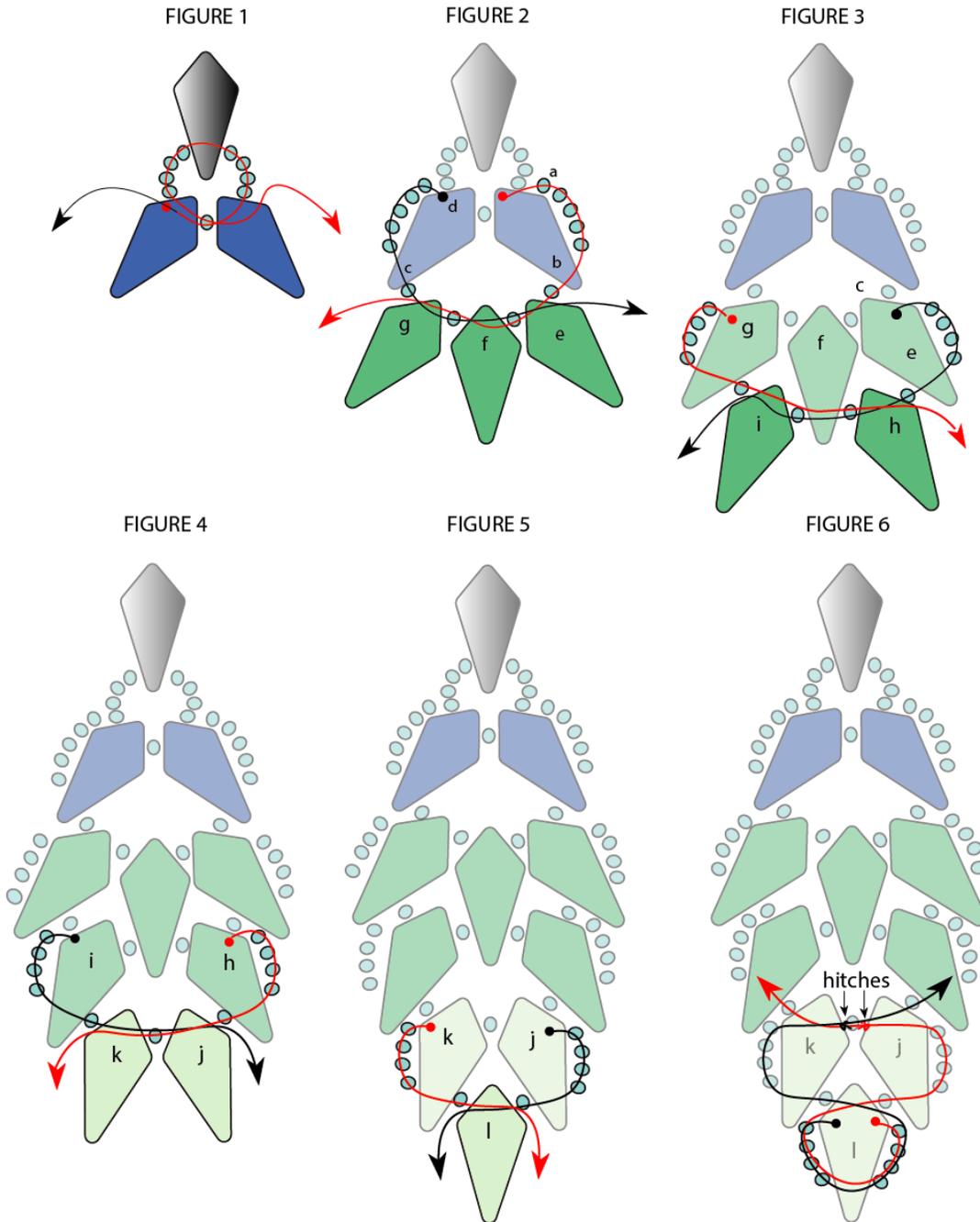
**Step 13.** With the other needle (**BLACK THREAD**) exiting the Kite (l) wide end, sew through the four 15°. Continue through the Kite (Fig 6-l) tip, the next set of four 15°, the kite (l) wide end, the 15°, the kite (k) tip, the next four 15°s and the kite (k) wide end. Make a half hitch between the kite (k) and the 15°. Continue to sew following existing thread paths through the beadwork to secure the thread, and trim.



**Leslie Rogalski** (also known as Sleepless Beader) is the creative director for The Beadsmith and a Beadsmith Inspiration Squad designer. She has been an editor for leading bead magazines, a Swarovski ambassador, and a designer for several bead companies. Widely recognized for videos and TV appearances in the US and UK, Leslie is also a Master Artisan of her local chapter of the Pennsylvania Guild of Craftsmen. To see more of her work and her tutorials visit her website [leslierogalskibeadworks.com](http://leslierogalskibeadworks.com), and find them among the free downloadable patterns at [beadsmith.com/ilovebeads](http://beadsmith.com/ilovebeads).

ILLUSTRATIONS FOR PEACOCK EARRINGS  
BY LESLIE ROGALSKI

Threads are noted in the text as RED or BLACK as they are shown here.



Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.