



## KITE LINKS BRACELET

By LESLIE ROGALSKI

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It's easy to take off with this Kite bracelet! CYMBAL™ elements enrich the design and empower the links and endings, and there are plenty of Kite bead colors to lift your creativity.

**SKILL:** Anyone familiar with two-holed beads

**TECHNIQUES:** Ending thread

**MATERIALS** for a 7 5.5 inch length of beadwork before adding clasp

12 Kite beads color A

12 Kite beads color B

.5g size 15° seed beads

6 size 8° seed beads

6 Cymbal Vardia Kite bead substitutes

6 Cymbal Ambeli Kite endings

4 open jump rings in metal color of Cymbals

Clasp

Fireline 6lb

Size 12 needles

Scissor or Zapper

Pliers for jump rings

### TIPS:

Repeat each thread path throughout this design.

Make sure all holes are clear before using any multi-holed beads

Note which end of the Kite beads and Cymbal elements are strung as indicated through the tip or the wide end.



### FIGURE 1

**NOTE:** All Kites in this step are strung through the tip ends.

**Step 1.** On a 28 inch thread leaving a 12 inch tail string the following sequence of beads two times: a Kite A, a Vardia, a Kite A, a 15°, an 8°, and a 15°. Sew through all beads again to exit the first Kite A strung. Knot the tail to thread but leave to use later. Reverse direction and sew out the open wide end hole of the Kite A just exited.

**Step 2.** String a 15° and sew back into the same hole through the Kite A.

### FIGURE 2

**Step 3.** String a 15° and a Kite B through the wide end. Sew through the Vardia wide end. String a Kite B through the wide end and a 15°, and sew through the Kite A wide end. (Figure 2 a-b)

**Step 4.** String a 15° and sew back through the hole just exited, the 15°, the Kite, Vardia, Kite and 15° on the outside of the Kite. Sew back through the hole just exited in the Kite A, through the 15° and the wide end of Kite B. Reverse direction and sew out through the open tip hole of the Kite B.

**Step 5.** Repeat the thread path for all of Figure 2.

### FIGURE 3

**Step 5.** String a 15° and sew back into the same tip hole of Kite B. String an Ambeli end and sew through the tip of the other Kite B. String a 15° and sew back into the hole exited.

**Step 6.** Repeat the thread path of Step 5 to secure the thread and trim.

### FIGURE 4

**Step 7.** String a needle on the tail. Sew through the 15°, 8°, 15°, and the tip of the Kite A. Reverse direction and sew out the wide end of the Kite A.

### FIGURES 5 and 6

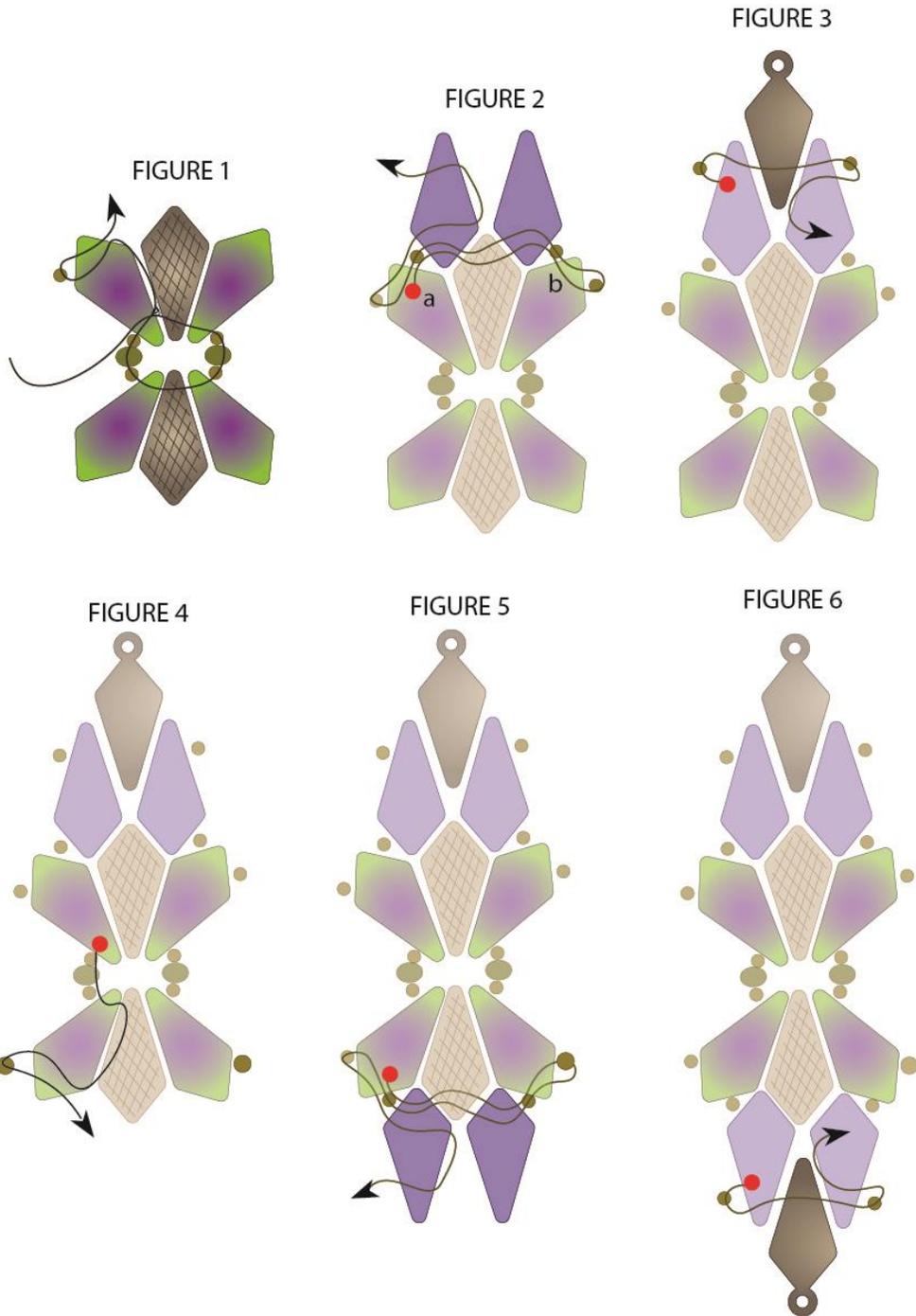
**Step 8.** Repeats Steps 3 to 6 to add Kite Bs and the Ambeli end at the other side of this component.

**Step 9.** Repeat Steps 1-8 to make two more components. Link one to another with a jump ring. Lengthen with more jump rings as needed. Add your clasp with jump rings at the ends.



**Leslie Rogalski** (also known as Sleepless Beader) is the creative director for The Beadsmith and a Beadsmith Inspiration Squad designer. She has been an editor for leading bead magazines, a Swarovski ambassador, and a designer for several bead companies. Widely recognized for videos and TV appearances in the US and UK, Leslie is also a Master Artisan of her local chapter of the Pennsylvania Guild of Craftsmen. To see more of her work and her tutorials visit her website [leslierogalskibeadworks.com](http://leslierogalskibeadworks.com).

Only one thread path is shown for clarity.  
Refer to the text for instruction on repeating thread paths.



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