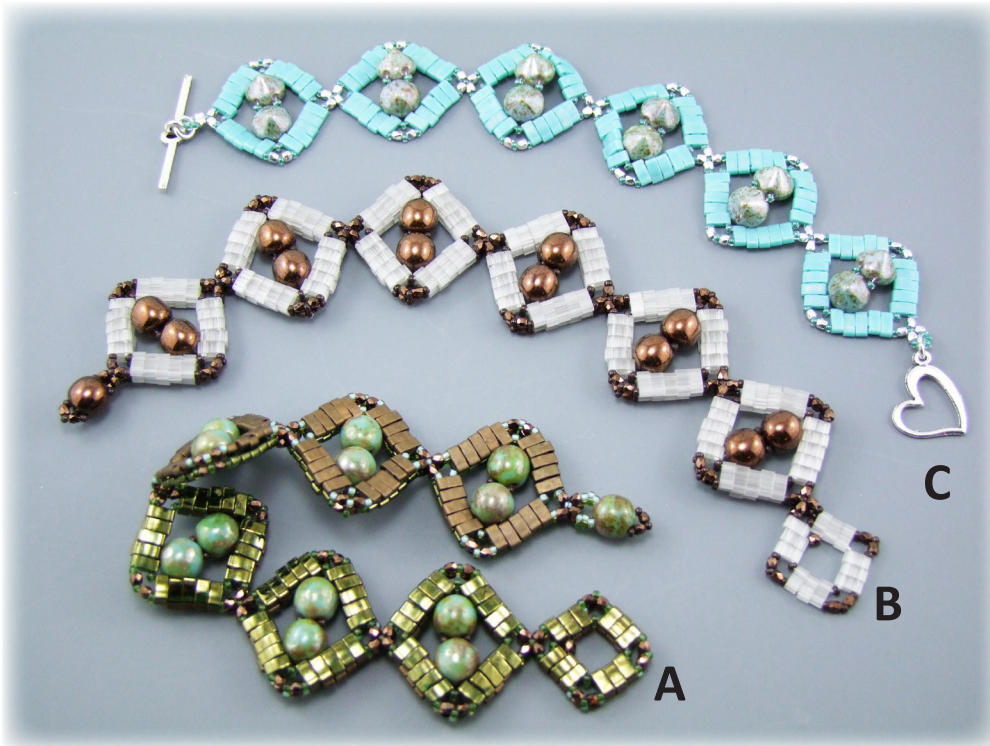




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Lady Beadle Designs by Carolyn Cave

DIAMONDDOUBLE BRACELET

Materials

Main Pattern A: Two Colours, Two Layers

13 8mm two-hole dobblers, turquoise blue Picasso DBL086313-43400

5g 5x2.5mm half tilas, matte metallic gold (colour A) TLH2006

5g 5x2.5mm half tilas, olive green gold luster (colour B) TLH306

2g 2mm True2 Czech fire-polished beads, jet bronze FPR0223980-14415

1g size 15/0 seed beads, metallic seafoam green matte (colour A) DBS0374

1g size 15/0 seed beads, olivine (colour B) DBS0182

“pinch” of size 15/0 seed beads, matte opaque brown AB (colour C) 15-9409FR

Fireline beading thread, 8-pound test, crystal

Tools

size 10 or 12 beading needles

two pairs of pliers

sharp scissors

Options

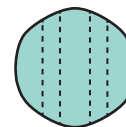
These half tila diamonds could frame other beads, like honeycombs, tips beads, crystals or pearls. Adjust the number of size 15/0 beads on either side of the feature bead till the fit is satisfactory.

A single diamond would make a great earring.

Experiment with changing the lengths of the sides.

Finished Length

19cm (7 ½ inches)



8mm dobbler



5x2.5mm half tila, colour A



5x2.5mm half tila, colour B



True2 Czech fire-polished bead



size 15/0 rocaille, colour A



size 15/0 rocaille, colour B



size 15/0 rocaille, colour C

Comments

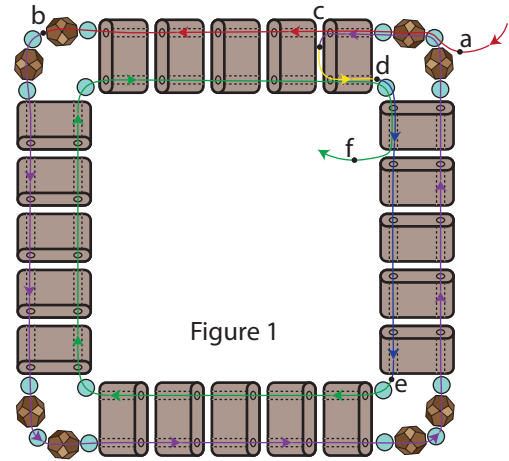
Keep the thread tension snug but do not tug on it too much. The edges of the half tilas holes are sharp and you run the risk of cutting your thread.

The thread direction changes frequently. Ultimately it does not matter if you stitch clockwise or counter-clockwise; the end result will be the same.

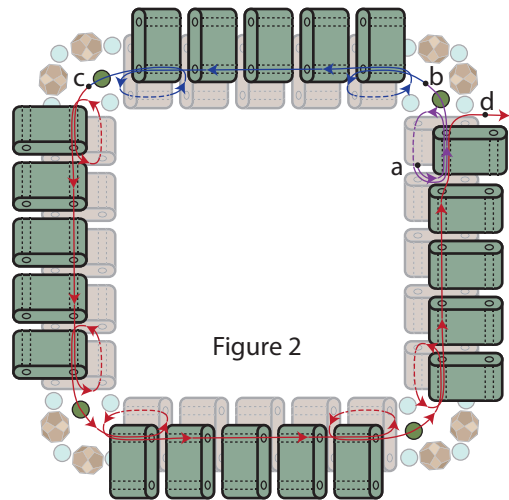
To lengthen the bracelet, add one extra diamond. This extra motif is not accounted for in the materials list.

Method

1. Cut 2m (6 feet) of beading thread. Attach a needle to one end and a stop bead about 20 cm (8 inches) from the other end. Pick up one colour A size 15/0 seed bead, one True2 fire-polished bead, one colour A 15/0, five colour A half tilas, one colour A 15/0 and one True2 (Figure 1, a-b, red). Repeat a-b three more times. Sew through the first 15/0, True2, 15/0 and first half tila again (Figure 1, b-c, purple). Reverse direction and sew through the second hole of the tila (Figure 1, c-d, yellow). Pick up one colour A 15/0. Sew through the second (empty) hole of the next five tilas (Figure 1, d-e, blue). Repeat d-e three more times. Sew through the first 15/0 added after d, plus the first tila again (Figure 1, e-f, green).



2. Pick up one colour B half tila. Sew through the same colour A half tila that the thread was leaving plus the colour B just picked for up a second time. Pick up one colour B 15/0 (Figure 2, a-b, purple). Pick up one colour B half tila. Sew through the colour A half tila below it in the first round, plus the same colour B half tila again. Pick up four colour B half tilas. Sew through the colour A half tila below it in the first in the first round, plus the last colour B half tila again. The new half tilas lay back-to-back with the first layer. Pick up one colour B 15/0 (Figure 2, b-c, blue). Repeat b-c three more times. On the third repeat, pick up only three colour B half tilas. The fourth one is already in place. Simply sew through it (Figure 2, c-d, red).



3. Reverse direction and sew through the second hole of the same colour B half tila that the thread is leaving. Sew through the colour A half tila below it in the first round, plus the same colour B half tila again. Sew through the next four colour B half tilas. Sew through the colour A half tila below it in the first round, plus the same colour B half tila again. Pick up one colour B 15/0, one True2, one colour B 15/0, one True2 and one colour B 15/0 (Figure 3, a-b, green). Repeat a-b three more times (Figure 3, b-c, blue). You should now be back where this step began. Sew through the next two colour B half tilas, then reverse direction and sew through the second holes of the same two half tilas. Sew through the colour B 15/0 and the next half tila “around the corner” (Figure 3, c-d, orange).

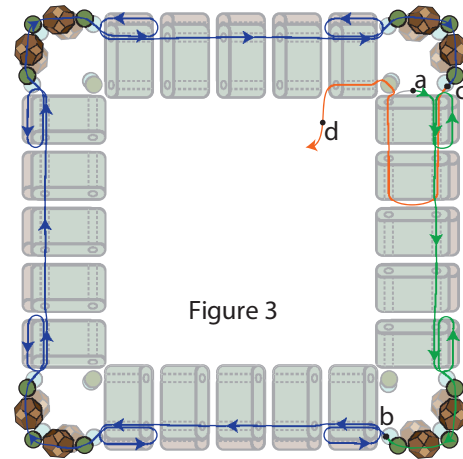


Figure 3

4. Pick up one 8mm dobble, one colour C 15/0 and one dobble. Sew through the colour B half tila nearest the corner diagonally opposite to where the thread was exiting, the colour B 15/0 in the corner and the next colour B half tila (Figure 4, a-b). Sew through the second hole of the nearest dobble, pick up one colour C 15/0 and sew through the second hole of the next dobble. Sew through the colour B half tila next to the corner, the colour B 15/0 in the corner and the colour B half tila that the thread was leaving at the beginning of this step (Figure 4, b-c).

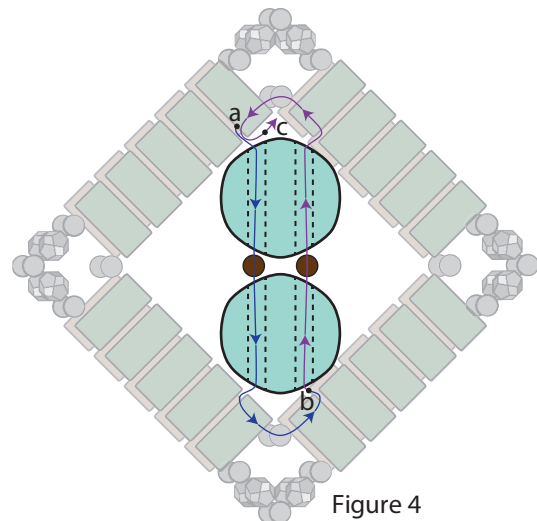


Figure 4

5. Turn the work over so the colour A side is facing up. Sew through the colour A half tila above the colour B that the thread is leaving, the colour A 15/0 in the corner and the colour A half tila next to the corner (Figure 5, a-b, red). Repeat Step 4 using the colour A half tilas and 15/0s in the corners and without adding any new beads. Sew through one extra colour A half tila (Figure 5, b-c, purple). Sew through the second hole of this colour A half tila, along the outer edge of the diamond shape. Follow the existing thread path to the corner and then along one full side of the outer edge of the diamond, exiting the second colour A 15/0 in the corner (Figure 5, c-d, orange). This completes one diamond.

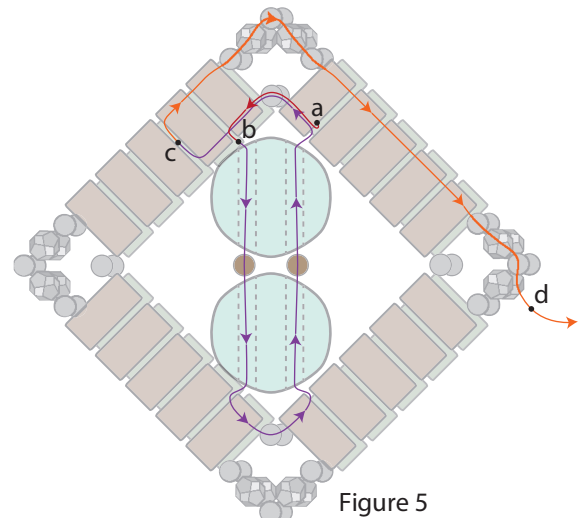


Figure 5

- To make a second diamond, repeat Steps 1 to 5. Use the 15/0 that the thread is leaving as the first 15/0 picked up in Step 1, to attach this second diamond to the first. When adding the second layer of colour B half tilas to the first, make sure that they are on the correct side of the colour A first layer, using the first diamond as the reference. In the third repeat of a-b in Step 3, use the colour B 15/0 in the corner of the first diamond instead of picking up a new bead.
- Continue adding diamonds to the work until the bracelet is as long as required.

8. To make the toggle loop, repeat Step 1, but pick up only three colour A half tilas for each side of the diamond (Figure 6, a-b, blue). Add one True2 inside the small diamond at the corner closest to the attachment point (Figure 6, b-c, green). Sew through the next colour A half tila, colour A 15/0 in the corner, plus the next colour A half tila (Figure 6, c-d, orange). Stitch a second layer by repeating Steps 2-3 using colour B tilas and 15/0s. Add a second True2 inside the diamond (Figure 7).

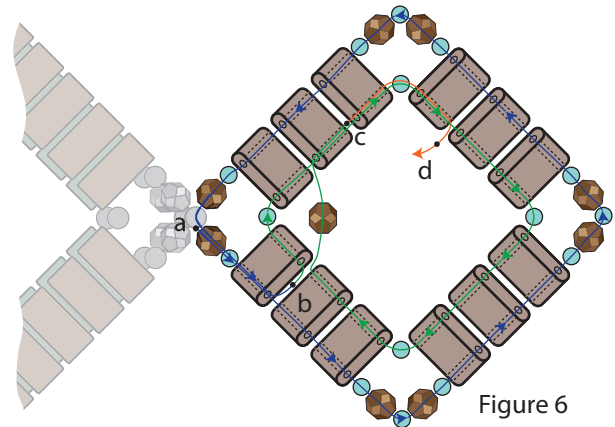


Figure 6

9. End by following any thread path through the work for several centimetres (inches), tying a few overhand knots along the way. Trim close to the beadwork.

10. Undo the stop bead at the start of the work. Sew through the outer edge of the first diamond until the tail is exiting the size 15/0 seed bead in the opposite corner to the one connecting the next diamond shape. Pick up one True2, three colour A 15/0s, one dobble, one colour C 15/0, one True2, one colour C 15/0, one True2 and one colour C 15/0. Sew through the second hole of the dobble. Pick up three colour A 15/0s and one True2. Sew through the 15/0 at the corner of the diamond that the thread was leaving, in the same direction (Figure 8, a-b, purple). Sew through the True2 already in place on the diamond, the next 15/0 and one colour A half tila. Turn the work over and sew through the colour B half tila corresponding to the colour A half tila above it, the next colour B 15/0, True2 and colour B 15/0 in the corner (Figure 8, b-c, green). Pick up one True2 and three colour B 15/0s. Sew through the dobble, 15/0, True2, 15/0, True2, 15/0 and second hole of the dobble. Pick up three colour B 15/0s and one True2. Sew through the colour B 15/0 at the corner of the diamond that the thread was leaving, in the same direction. Sew into the diamond motif through the True2 already in place on the diamond, the next 15/0 and one colour B half tila (Figure 8, c-d, blue).

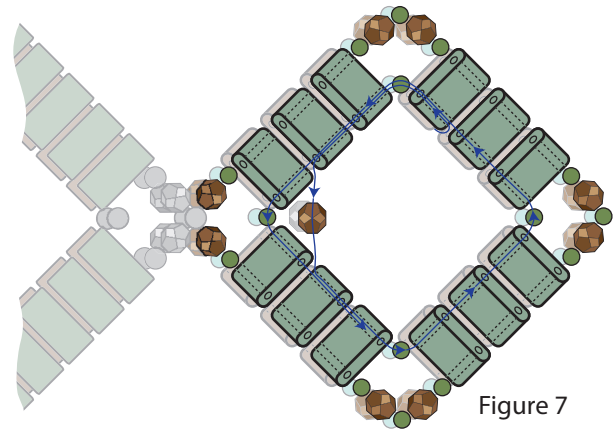


Figure 7

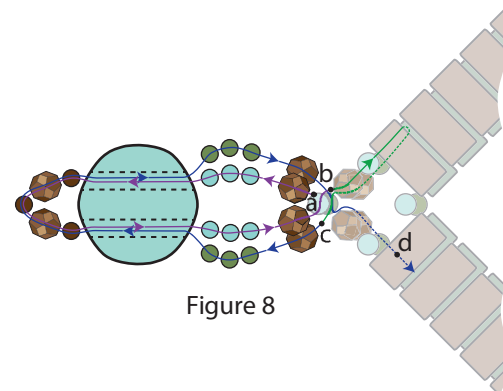


Figure 8

11. End by following any thread path through the work for several centimetres (inches), tying a few overhand knots along the way. Trim the thread close to the beadwork.

Variation B: One Colour, Two Layers

13 8mm two-hole dobbles, jet bronze DBL0823980-14415
11g 5x2.5mm half tilas, silk pale gray TLH2598
2g 2mm True2 Czech fire-polished beads, jet bronze FPR0223980-14415
1.5g size 15/0 rocailles, copper-lined bronze DBS0184
Fireline beading thread, 8-pound test, crystal

13. Follow instructions as for the Main Bracelet using only one colour of half tilas and one colour of size 15/0 seed beads in quantities specified in the materials list above. Disregard any references to colour A, colour B or colour C.

Variation C: One Colour, One Layer

12 8mm two-hole tips, chalk luzure blue TIP0803000-65451
11g 5x2.5mm half tilas, matte opaque turquoise AB TLH412FF
2g 2mm True2 Czech fire-polished beads, crystal labrador full FPR0200030-27000
1.5g size 15/0 rocailles, crystal silver-lined DBS0041
12-15mm toggle clasp, silver colour
2 6mm jump rings, 18 ga, silver- or gold-plated
Fireline beading thread, 8-pound test, crystal

14. For a single layer bracelet, stitch only Step 1, Step 4 using tipp beads to replace the dobbles, and c-d of Step 5. Join six diamonds together. End by having the thread exit a 15/0 in the corner of the last diamond, as if you are going to stitch another one.

15. This bracelet uses a purchased toggle instead of making a beaded one. To make a loop for securing the toggle, pick up one True2, five 15/0s and one True 2. Sew through all of the beads just picked up again. Sew through the 15/0 in the corner of the diamond a second time, in the same direction as the first time (Figure 9, a-b). End by following any thread path through the work for several centimetres (inches), tying a few overhand knots along the way. Trim the thread close to the beadwork.

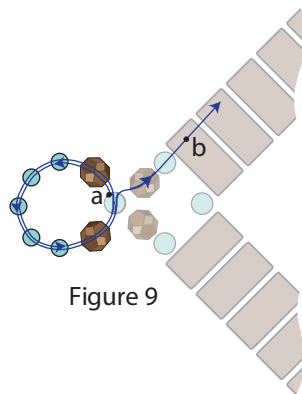


Figure 9

16. Undo the stop bead at the beginning of the work and repeat Step 15 at the start of the bracelet. Open a jump ring using two pairs of pliers. Slip the open jump ring through the loop just formed. Add one half of the toggle to the jump ring and close the ring. Repeat with the second jump ring and other half of the toggle at the end of the bracelet.