



## CYMBAL SWAG EARRINGS

BY LESLIE ROGALSKI

[www.leslierogalskibeadworks.com](http://www.leslierogalskibeadworks.com).



Sitanos II Cymbal™ elements are listed for size 8° seed beads but in these earrings SuperDuos and 15°s form graceful swags beneath the elegant arches. Goes to show how playing with your beads can lead to something unexpected!

**Skill Level: Beginner**

**Techniques to know:** Half hitches, familiar with two-holed beads

**Finished size:** 1 inch .

### **MATERIALS for one pair of earrings**

2 Sitanos II Cymbal elements

14 SuperDuos Color A

12 SuperDuos color B

62 size 15° seed beads

2 earwires

#12 beading needles

Fireline to match/blend in, 6lb

Scissors or thread zapper

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## **SUPERDUO ROWS**

### **FIGURE 1**

**TIP:** Keep your thread loose for the first row to enable easier passage through the Cymbal ends and first beads. Pull beads snug in Step 2.

**Step 1.** String a stopper bead on 24 inches of thread leaving a 6-inch tail. String a SuperDuo and a 15° six times, and one more SuperDuo. Sew out one end of the Cymbal. String a 15°. Sew back through the Cymbal end, and through the whole row of SuperDuos and 15°s just strung.

**Step 2.** Sew out the other Cymbal end. String a 15° and sew back into the Cymbal end.

### **FIGURE 2**

**Step 3.** Remove the stopper bead from the tail. Knot the tail and working thread between the Cymbal end and the SuperDuo, pulling the beads to the Cymbal end in a slight curve. Sew in through the stitched SuperDuo hole.

**Step 4.** Reverse direction and sew out the open hole of the SuperDuo. String a 15° and sew back through the SuperDuo hole just exited.

### **FIGURE 3**

**Step 5.** String a Superduo between each existing SuperDuo. Exit the last SuperDuo in Row 1 and string a 15°. Sew back through the first SuperDuos in Rows 1 and 2. Reverse direction and exit out the open hole of the same SuperDuo of Row 2.

## **EMBELLISHMENT PICOTS**

### **FIGURE 4**

**Step 6.** String a 15° and sew back through the same hole just exited in the Superduo.

**Step 7.** String four 15°s. Sew back through the third 15° just strung. String two 15°s and sew through the next Superduo. **NOTE:** The fourth 15° becomes the tip of the picot.

**Step 8.** Repeat Step 7 four more times to add a picot of 15°s between each Row 2 SuperDuo. Nudge the tip 15°s to sit centered.

**Step 9.** Sew out the last SuperDuo and 15°.

### **Step 10.**

Sew in through the same SuperDuo hole. Reverse direction and sew out through the other hole in that same SuperDuo. Sew out the end SuperDuo from Row 1 and through the 15°. Sew back into the next two SuperDuos. Make a half hitch between two SuperDuos around existing thread. Weave thread into the beadwork following thread paths and trim.

**Step 11.** Weave the tail thread in and trim.

**Step 12.** Attach an earring finding to the loop of the Cymbal.

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## ILLUSTRATIONS FOR CYMBAL SWAG EARRINGS

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FIGURE 1



FIGURE 2

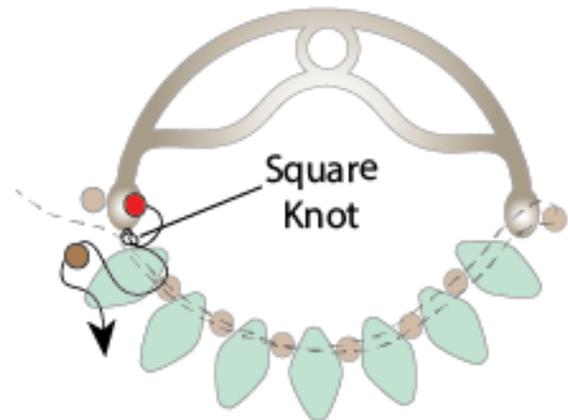
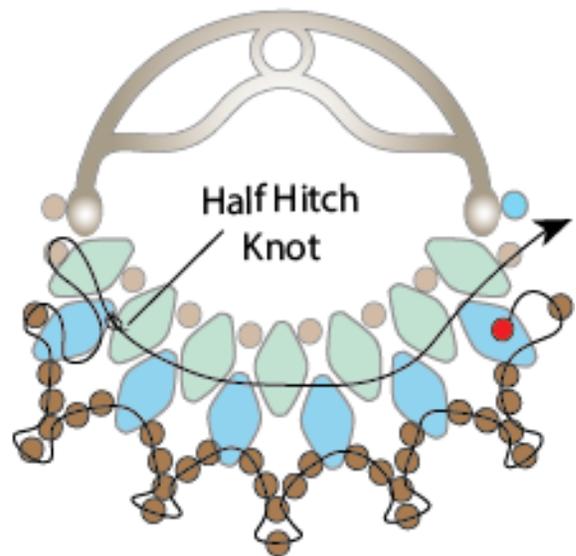


FIGURE 3



FIGURE 4



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