



ELLAD2

BEADING TUTORIALS AND PATTERNS

I 
BEADS

the
BEAD
SMITH[®]

“Cali Earrings”

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“Cali Earrings” are fun, quick and easy beading project with Cali 3-hole beads. You can make these earrings smaller or bigger increasing or decreasing the number of beads at the beginning.

Material List:

- Miyuki seed beads 11/0 - 4202, Duracoat galvanized gold, less than 1 gr **(A)**
- Miyuki seed beads 8/0 - 4202, Duracoat galvanized gold, less than 1 gr **(B)**
- Cali 3-hole beads, Pale bronze gold, 52 beads
- Swarovski bicones 4mm, Turquoise or similar, 28/30 pcs
- Ear wires
- FireLine 6lb
- Beading needle size 12

Legend:

-  Thread starting point
-  Thread exit point and direction of the thread path


Step 1

- On an one yard length of thread string **1 Cali bead** and **1A** alternately 12 times. Leave about 7" tail what you are going to sew later into your work.
- Make a double square knot and pass through few beads... Pull the thread tight and place the knot into the Cali bead.
- Exit through the Cali bead/lowest holes.
- Pass up through the same Cali bead/holes in the middle (red arrow).


Step 2:
#

- Pick up:

1 Cali bead
1A
1 Cali bead

And pass through the next Cali bead/holes in the middle.

- Between the next 5 Cali beads add **1B** sewing through the holes in the middle. Pull the thread tighter, keep the tension...

#
Repeat # one more time.

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Step 2 continues...

- With the last B pass through the last Cali bead (from the 1st step) and



- Exit through the 1st Cali bead added in this step/holes in the middle.


Step 3
#

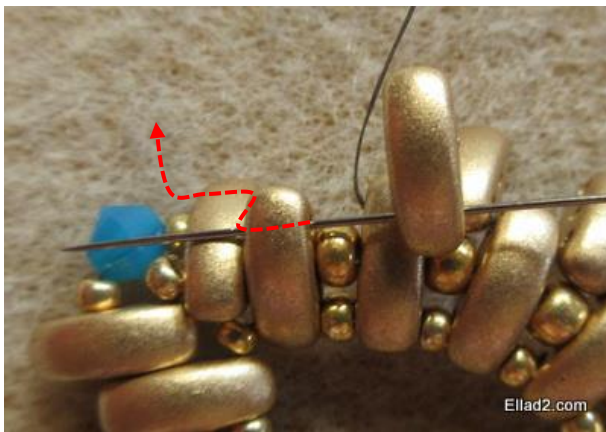
- Pick up

1A
1 bicone 4mm
1A

 And pass through the next Cali bead/holes in the middle.

 -Pass through the next Cali bead/top holes.

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Step 3 continues...

- Between the next 5 Cali beads/top holes add **1 Cali** bead. Pull the thread tighter and keep the tension!!!

- With the last Cali bead on that side, pass through the Cali bead from the 1st step/top holes and through the Cali bead from the 2nd step/holes in the middle.

#

Repeat # one more time.

- With the last Cali bead, pass through the Cali bead from the 1st step/top holes and through the Cali bead from the 2nd step/top holes.




Step 4

- Pick up:

2A
1B
Ear Wire
1B
2A

And pass through the next Cali bead/top holes.



- Add **5x 1 bicone 4mm** between the Cali beads, sewing through the holes in the middle.
- With the last bicone pass through the next Cali bead/top holes.

On the side opposite of the ear wire you may add whatever you have or like. My choice:



- Pick up:

3A
1 bicone 4mm
1A

And pass back through the bicone. Pull the thread tight!



- Pick up **3A** and pass through the next Cali bead/top holes.

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Step 4 continues...

- Add **bicones** on the other side of the earring...
- With the last bicone pass through the last Cali bead/top holes
- Then pass through the beads...and exit through the first bicone on the other side.


Step 5

- Pass through the next Cali bead/top holes.



- Between the next 4 Cali beads add:

1A
1B
1A

- Then pass through the beads... and exit through the first Cali bead/top holes on the other side.

Do the same on the other side.

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Step 5 continues...

Finished.

Secure (half-hitch knot) and cut the thread. One earring is finished. Make the second one.